

Fragile Palm Leaves

MS ID 3161

Room 3B

saddabinda pāṭh; sacclavutti-;
saddatthajālinī pāṭh
kārikā pāṭh
kaccāyanabheda pāṭh;
ṭikā-kyō pāṭh





(1853)
Sagittaria - 1853
from the well

ကောဗျာဗျာကဏ္ဍီကဏ္ဍဝ

ဝိပဿနာ

ပံ့ပိုးအပ်, ကာကွယ်ပေးတည်း။

၇၀၀၀၀၀

[illegible]

၁၆၇

၌ဌာရဏသုတ္တံ
ရဝဏသောသံ

ယုတ္တနုဿဌာ
ဟိယောဂေတ
ဗ္ဗာဟဿဿာ
ဝေဟိဝတ္ထာသု
ဝါကောလုတ္တံ

00000000

490

သတို့စင်သူရိယျံယံ

20 21 22 23 24

မြတ်ဗုဒ္ဓကဝေပုလ

တိပိဋကဋ္ဌာပရတ္တိ

၃၆၀၇ (၁၈၈၆) ခု

လေးယူပဏ္ဍိတော၊ ၁၆၇၅ ဟု ပြောရ၏။

ပဉ္စာသင်္ဂဟ၊ ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊
ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊ ဓမ္မနိကာယ၊

၁၈၂၆ ခုနှစ်
မတ်လ ၁၀ ရက်

செய்து

1122

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is located on the upper half of the page. There are two small dark spots on the left and right sides of the page, possibly from binding or damage.

Handwritten text in Burmese script, consisting of approximately 10 lines. The text is written in a cursive style and is located on the lower half of the page. There are two small dark spots on the left and right sides of the page, possibly from binding or damage.

„உங்களுள் யார்?”

३

(25)

[illegible]

[Faint, illegible handwriting across the page]

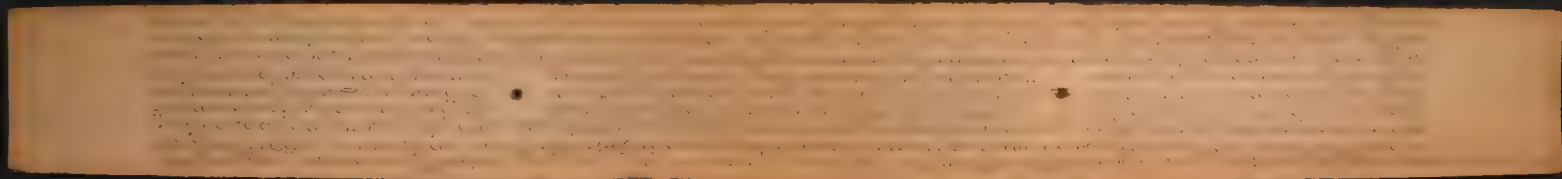
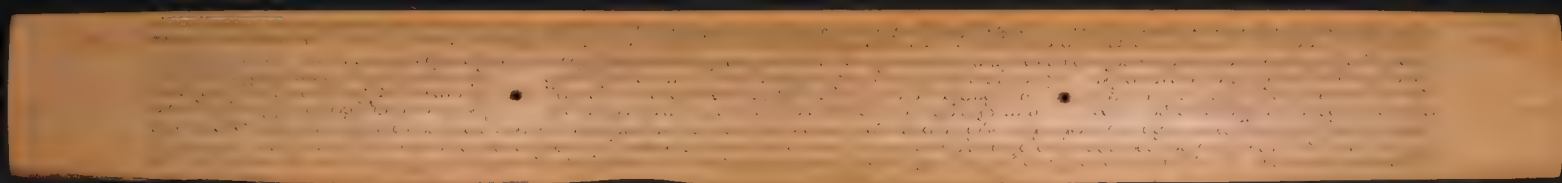
6. $\frac{1}{2}$

1

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the page, with some ink bleed-through visible from the reverse side. The script is dense and flowing, characteristic of early modern handwriting.

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1008



1930 12 12

4

တောအဝိုင်းပျဉ်းပျဉ်းဝယ်ကပ်လာပါပြီ။ ဗီယက်နမ်၊ ဂျာမနီ၊ ခရစ္စတစ်၊ ခရစ္စတစ်

ဒယျာနိက္ခယံ၊ ခဏတိက္ခယဒေဝေ၊

13

419

၂၆၆၆ ယံအာဓိကရဇ္ဇာဝိသုဒ္ဓိယံ

Ἰωάννης ὁ ἁγίος

၌ကမ္ဘာတစ်ဝှမ်း၌သွယ်ဝယ်ပြသထားသည်။

သီရိဗုဒ္ဓဘုရားရှင်တော်

၁၈၇၁ ခုနှစ် သာသနာ့ ဝန်ကြီးရုံးမှ

အထက်တန်းကျောင်းသားများ၏ အောင်မြင်မှုကို
အားပေးရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါရန်
အမိန့်ကြားရပါသည်။
အထက်တန်းကျောင်းသားများ၏ အောင်မြင်မှုကို
အားပေးရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါရန်
အမိန့်ကြားရပါသည်။

အထက်တန်းကျောင်းသားများ၏ အောင်မြင်မှုကို
အားပေးရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါရန်
အမိန့်ကြားရပါသည်။
အထက်တန်းကျောင်းသားများ၏ အောင်မြင်မှုကို
အားပေးရန် အထူးကြိုးပမ်းဆောင်ရွက်ပါရန်
အမိန့်ကြားရပါသည်။

۱۵۷

4.

1. (C) $\frac{1}{2} \times \frac{1}{2} = \frac{1}{4}$

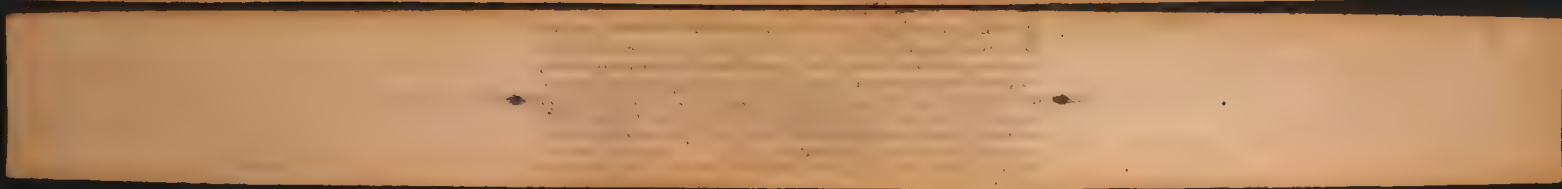
၆၀၂၃၅၁၇၈၉၀၁၂၃၄၅၆၇၈၉၀၁၂၃၄၅၆၇၈၉၀

67

ဟိန္ဒူသမိုင်း

५७५७५७

• 4550



Handwritten text in a script, likely Burmese, spanning the top half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in a script, likely Burmese, spanning the bottom half of the image. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The ink is dark and the paper is aged and slightly discolored.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the image. There are some dark spots and ink bleed-through visible.

Handwritten text in Burmese script, continuing from the top section. The text is written in a cursive style and spans across the bottom half of the image. There are some dark spots and ink bleed-through visible.

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉၁၀၀၁၀၂၀၃၀၄၀၅၀၆၀၇၀၈၀၉၁၀၁၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

၁၂၃၄၅၆၇၈၉၁၀၁၁၂၁၃၁၄၁၅၁၆၁၇၁၈၁၉၂၀၂၁၂၂၂၃၂၄၂၅၂၆၂၇၂၈၂၉၃၀၃၁၃၂၃၃၃၄၃၅၃၆၃၇၃၈၃၉၄၀၄၁၄၂၄၃၄၄၄၅၄၆၄၇၄၈၄၉၅၀၅၁၅၂၅၃၅၄၅၅၅၆၅၇၅၈၅၉၆၀၆၁၆၂၆၃၆၄၆၅၆၆၆၇၆၈၆၉၇၀၇၁၇၂၇၃၇၄၇၅၇၆၇၇၇၈၇၉၈၀၈၁၈၂၈၃၈၄၈၅၈၆၈၇၈၈၈၉၉၀၉၁၉၂၉၃၉၄၉၅၉၆၉၇၉၈၉၉

37

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a single column and appears to be a continuous narrative or record. The script is dense and characteristic of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the middle and lower right sections, which may be due to age or damage to the original document.

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[illegible]

OXFORD

မင်းသားတော်

...

9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100. 101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200. 201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300. 301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400. 401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500. 501. 502. 503. 504. 505. 506. 507. 508. 509. 510. 511. 512. 513. 514. 515. 516. 517. 518. 519. 520. 521. 522. 523. 524. 525. 526. 527. 528. 529. 530. 531. 532. 533. 534. 535. 536. 537. 538. 539. 540. 541. 542. 543. 544. 545. 546. 547. 548. 549. 550. 551. 552. 553. 554. 555. 556. 557. 558. 559. 560. 561. 562. 563. 564. 565. 566. 567. 568. 569. 570. 571. 572. 573. 574. 575. 576. 577. 578. 579. 580. 581. 582. 583. 584. 585. 586. 587. 588. 589. 590. 591. 592. 593. 594. 595. 596. 597. 598. 599. 600. 601. 602. 603. 604. 605. 606. 607. 608. 609. 610. 611. 612. 613. 614. 615. 616. 617. 618. 619. 620. 621. 622. 623. 624. 625. 626. 627. 628. 629. 630. 631. 632. 633. 634. 635. 636. 637. 638. 639. 640. 641. 642. 643. 644. 645. 646. 647. 648. 649. 650. 651. 652. 653. 654. 655. 656. 657. 658. 659. 660. 661. 662. 663. 664. 665. 666. 667. 668. 669. 670. 671. 672. 673. 674. 675. 676. 677. 678. 679. 680. 681. 682. 683. 684. 685. 686. 687. 688. 689. 690. 691. 692. 693. 694. 695. 696. 697. 698. 699. 700. 701. 702. 703. 704. 705. 706. 707. 708. 709. 710. 711. 712. 713. 714. 715. 716. 717. 718. 719. 720. 721. 722. 723. 724. 725. 726. 727. 728. 729. 730. 731. 732. 733. 734. 735. 736. 737. 738. 739. 740. 741. 742. 743. 744. 745. 746. 747. 748. 749. 750. 751. 752. 753. 754. 755. 756. 757. 758. 759. 760. 761. 762. 763. 764. 765. 766. 767. 768. 769. 770. 771. 772. 773. 774. 775. 776. 777. 778. 779. 780. 781. 782. 783. 784. 785. 786. 787. 788. 789. 790. 791. 792. 793. 794. 795. 796. 797. 798. 799. 800. 801. 802. 803. 804. 805. 806. 807. 808. 809. 810. 811. 812. 813. 814. 815. 816. 817. 818. 819. 820. 821. 822. 823. 824. 825. 826. 827. 828. 829. 830. 831. 832. 833. 834. 835. 836. 837. 838. 839. 840. 841. 842. 843. 844. 845. 8

[illegible]

2074000-2007000

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20

25

1

2 2

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

Handwritten text in Burmese script, continuing from the top page. The text is written in a cursive style and spans the width of the page. It appears to be a continuous narrative or record, possibly related to a royal decree or a historical event. The script is dense and fills most of the page area.

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သင်္ဂါယနာပာဏိ
ဒီပဝါလီ
နိဗ္ဗာန်

Handwritten text in a script, likely Tamil, spanning the top half of the image. The text is written in a cursive style and includes several lines of prose. There are two prominent black circular marks, possibly ink blots or punch holes, located near the center of the text block.

Handwritten text in a script, likely Tamil, spanning the bottom half of the image. The text continues from the top half and is written in a similar cursive style. There are two prominent black circular marks, similar to the ones in the top half, located near the center of the text block.

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ပြည်သူ့သံဝင်္ဂီဝလာရောကဌကတိကုဏ္ဍကုလ

ဝိမာနဝိဇ္ဇာဝိသုဒ္ဓိ

ပဉ္စမသင်္ဂဟ

သီလဝိသုဒ္ဓိ

(5)

20

5

3

120

125

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122

c-1

254

2

6

2000 1000 1000
 1000 1000 1000

ဘာသာဗိမ္ဗူသီရိ ကာဝိယ
ရာမ

40.

[Faint handwritten notes]

2

